

Combine Different Axis Movements

Your footage can hardly stand out when your drone only moves forwards or backward. To add more depth to your footage, you can try out different combinations of axis movements. For instance, simultaneously fly up and backward or fly sideways while flying up and forward. Make sure to be gentle on the remote controller's sticks as slow and steady movements make your footage more cinematic.

Orbit

Circling an object can add a tremendous cinematic impact to your footage. You can navigate a circle manually by maintaining the target in the middle as you fly sideways while yawing the opposite direction.

Be aware it takes a lot of training to fly a perfect circle manually. Luckily, you can take advantage of the Point of interest intelligent flight mode. In this mode, your drone will automatically circle at a smooth rate, during which you can quickly adjust height and radius. However, note that there's no obstacle avoidance when flying sideways. So, you'll need to tap pause in case of emergency.

Fly at Low Altitude

Many people assume that aerial videography is all about gaining height. Though high altitude flying can accommodate an ampler shooting space, low altitude flying can show objects in detail and create an immersive experience. Additionally, when you speed up, you can easily convey an intense feeling to your footage. But pay attention to the flight environment, especially the changes of obstacle height, to ensure flight safety.

Follow the Subject from Different Angles

Following a subject from behind is a classic filming move. But since it's easy to film from different angles with your drone, why not try them out? [ActiveTrack](#) can assist you effortlessly keep the subject in the center of the frame no matter which angle you take. Trace mode will follow the subject as it moves away even if they change the direction. In Profile mode, your drone will fly parallel the subject. It will stay the same distance away from the subject. You can always adjust the framing of the subject by using the tilt dial. Consider different combinations to make your footage more interesting. Always pay attention to the flight environment when flying sideways or backward.

Sideways Movements

Want to reveal the surrounding landscape from another perspective?

Strafing movements take care of that! Choose an object to start, then move to the side and let the subject slide across so you can show the landscape behind. Your footage will have a more intense sense of space when it's shot with a wide-angle lens.

Avoid Sudden Movements

Don't make sudden adjustments unless it's for safety reasons as an unnecessary push of the remote controller stick may ruin a good shot, as demonstrated below. Maintain the preset direction and keep the gimbal motion smooth. Additionally, remember to tap the record button a few seconds in advance so that you won't miss the ideal moment.